

Olean High School  
English 11 Advanced  
Fall semester

<b>Time Frame</b>	<b>Topic</b>	<b>Skills/ Concept</b>	<b>Major Assessments</b>	<b>Core Standards</b>	<b>Resources</b>
1 week	Pre testing		Pre testing		
1-2 weeks	Summer reading	Citing textual evidence, determining themes, analyzing elements and structure, comparing texts, critical analysis composition, anotating texts	Summer reading tests (or projects)	RL 1-5	Summer reading trade books
Concurrent with other units	Grammar and mechanics	Command of the conventions of English language	Practice modeled on SAT questions; compositions	L 1, 2	SAT booklets (Gruber, Baron)
4 weeks	Puritan period	Citing textual evidence; determining themes, analyzing elements and structure, comparing texts	Short paragraphs on specific literary pieces	RL1-5 RL 9	Nathaniel Hawthorn short story “Young Goodman Brown” or “Minister’s Black Veil” Jonathan Edwards sermon “Sinners in the Hands of an Angry God” (Prentice Hall textbook)
3 weeks	Foundational American texts	Rhetorical devices (ethos, pathos, logos, allusion, repetition, parallel structure) Speaking and listening	Persuasive speech writing	RL 7 RL 9 RI 9 SL 4-6 L2	Declaration of Independence Famous speeches (americanrhetoric.com) <i>The Narrative of the Life of Frederick Douglass</i>
4 weeks	<i>Death of a</i>	media literacy, Citing	critical analysis	RL 1-6	non-fiction selections on the American

	<i>Salesman</i>	textual evidence; determining themes, analyzing elements and structure, comparing texts	composition		Dream
Concurrent with other units (must be completed by December)	Poetry Out Loud!	Memorization Recitation Poetry analysis Speaking and listening	Oral presentation	RL 4	Poetry Out Loud! Anthology Lax selections Poetry selections
Concurrent with other units	Literary terminology	Textual analysis	Short paragraphs on specific literary pieces		Literary terminology booklet (reinforce 9 <sup>th</sup> and 10 <sup>th</sup> terms and add consonance, assonance, caesura, enjambment)
Concurrent with other units	Writing tasks	6+ Traits	Persuasive writing (may be tied with data set) Critical analysis (literary) SAT prompts (optional) Short research	W 1-6 W 9-11 L 1-3 L 6	6+ Traits Norton Field Guide MLA handbook OHS library data bases and computer labs
Concurrent with other units	Independent reading	Note-taking Independent reading Citing textual evidence determining theme Analyzing elements and structure	Critical analysis; notebook; blog contributions	RL 1-5 RL11	Two novels from the summer reading selections ( <i>On the Road, My Antonia, All the Pretty Horse, Uncle Tom's Cabin, Beloved, Their Eyes Were Watching God</i> )

Olean High School  
JCC ENG 1510  
Spring semester

<b>Time Frame</b>	<b>Topic/Concepts</b>	<b>Skills</b>	<b>Major Assessments</b>	<b>Core Standards</b>	<b>Resources</b>
Concurrent with other units	Independent reading	Note-taking Independent reading Citing textual evidence determining theme Analyzing elements and structure	Critical analysis; notebook; blog contributions	RL 1-5, RL 11	<i>Great Gatsby</i> Data set on materialism
1 week	Thesis statements	Formulating a thesis	Compositions Discussions	SL 1,3-4	<i>Successful College Writing</i> chapter 4
6 weeks	19 <sup>th</sup> century literature	Citing textual evidence; determining themes, analyzing elements and structure, comparing texts	Unit test	RL 1-5, RL 11 L 1, 4, 5	<i>Great Expectations</i>
2 weeks	Analytical critical reading	Strategies for dealing with difficult text; annotations, reading for information	Class discussion, short analytical responses; journal writing	RI 1-3, RI 6, 10 SL 1,3-4	<i>Successful College Writing</i> chapters 10 and 16
2 weeks	Compare / contrast	Analytical critical reading, writing compare / contrast	Students write a compare / contrast essay; journaling	RI 1-3, RI 6, 10 W 1-2, W 5	<i>Successful College Writing</i> chapter 12
2 weeks	Definition	Analytical critical reading, writing definition	Students write a definition essay; journaling	RI 1-3, RI 6, 10 W 1-2, W 5	<i>Successful College Writing</i> chapters 9 and 14

2 weeks	expository modes	Analytical critical reading, writing illustration, classification/division, or cause/effect	Students choose to write two of the following modes: cause/effect, process analysis, classification, description, narrative, illustration		<i>Successful College Writing</i>
4 weeks	Writing arguments / research	MLA format Paraphrasing Summarizing Integrating quotes Using quotations Parenthetical citations Evaluating sources	Sustained research project using multiple and varied sources; debate	W1, 4, 5, 7-9 SL 2 L2	MLA handbook Various websites including OWL <i>Successful College Writing</i> chapters 17-20 Class trip to JCC library
Concurrent with other units	Grammar and mechanics	Command of the conventions of English language	Practice modeled on SAT questions; compositions	L 1, 2	SAT booklets (Gruber, Baron) <i>Successful College Writing Handbook</i> pp 833+