

# Olean Middle School Curriculum Map

Grade Level: 6<sup>th</sup>

Content: Arts & Humanities- Art

Detailed by Month

Revised Feb. 2010

Month	Topic	Key Concepts	Activities/Demonstrators/Technology	NYS Arts Standards
September/	Drawing	<ul style="list-style-type: none"> <li>• -Shape</li> <li>• Color</li> <li>• Texture</li> <li>• Balance</li> <li>• Variety</li> <li>• Movement</li> <li>• Sign</li> <li>• Symbol</li> </ul>	Contour Drawing: Hand Practice without looking at paper Negative space (between fingers) Positive space (hand) Final: Line drawing (keep pencil on paper) Drawing proportion	1a,b,c,d,2a,3a,4a,b,c
September/	Elements	<ul style="list-style-type: none"> <li>• Line</li> <li>• Shape</li> <li>• Form</li> <li>• Texture</li> <li>• Space (positive and negative)</li> <li>• Value (light and shadow)</li> <li>• Vocabulary</li> </ul>	Pen study: Wildflower Practice various textures from nature (rocks, leaves, sand, water, etc) Draw selective wildflower (in proportion) Vertically show texture in a variety of natural lines Wildflower (positive space), empty space (negative space) Show value (lightness, darkness) 1 Point perspective	1a,b,c,d,2a,3a,d,4a,b,c
September/	Principles of Design	<ul style="list-style-type: none"> <li>• Repetition</li> <li>• Pattern</li> <li>• Balance (symmetry and asymmetry)</li> <li>• Emphasis (focal point)</li> <li>• Contrast (light and dark)</li> <li>• Rhythm</li> <li>• Proportion</li> <li>• Movement</li> <li>• Vocabulary</li> </ul>	Still life (colored pencils) Draw still life with pears (foreground) Draw objects (pears) in proportion	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c
October	Two Dimensional media and processes	<ul style="list-style-type: none"> <li>• Media (crayon, pencil, fabric, yarn, paint-tempera &amp; watercolor-, ink, and pastels)</li> <li>• Processes (painting, fabric design, print making, mosaics)</li> <li>• Vocabulary</li> </ul>	Pastels Base scene on pointillism (dots) Study the painting of Seurat Use a variety of dots (sizes) Cover the entire surface Combine colors Color theory (optics)	1a,b,c,d,2a,3a,b,c,d,4a,b,c,

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October	Three Dimensional Media and process	<ul style="list-style-type: none"> <li>Media (clay, paper mache, found objects, wood, glass, metal, and stone)</li> <li>Processes (Ceramics, sculpture, and architecture)</li> <li>Vocabulary</li> </ul>	Coil pottery Roll out coils and apply to base All coils must be consistent (thickness) Bond coils together Use template to guide form Fire and glaze	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c
October	Subject matters	<ul style="list-style-type: none"> <li>Landscape</li> <li>Portrait</li> <li>Still life</li> <li>Abstract</li> <li>Non-objective</li> <li>Vocabulary</li> </ul>	Creating an abstract (non-objective) Lay out a series of lines and shapes (work vertically). Do not use a ruler. Vary colors (cool to warm) in shapes. Lines must be thin or thick. Fill in the entire area with color.	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c
October	Purposes	<ul style="list-style-type: none"> <li>Ritual (celebration, commemoration)</li> <li>Imitate nature</li> <li>Expressive</li> <li>Narrative</li> <li>Vocabulary</li> </ul>	Aborigine/Eastern Woodland: Design. Color Use of symbols as communication	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c
November	Technology	<ul style="list-style-type: none"> <li>Application use</li> <li>Paint programs</li> <li>Draw programs</li> <li>Vocabulary</li> </ul>	Media effects Watercolor, oils, chalk Media effects Basic graphics and text	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c

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November	Art Periods	<ul style="list-style-type: none"> <li>• Renaissance</li> <li>• 19<sup>th</sup> Century (Impressionism, Realism, and Naturalism)</li> <li>• Vocabulary</li> </ul>	Impressionism: Effect of light on an object, using watercolors, paint a scene (landscape) at different times of the day. Each painting will be different because of the light (time).	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c
December	Ceramics	<ul style="list-style-type: none"> <li>• Clay properties</li> <li>• Slab</li> <li>• Pinch Pot</li> <li>• Coil</li> <li>• Scoring</li> <li>• Slip</li> <li>• Additive <u>vs</u> Subtractive</li> <li>• Texture</li> <li>• glaze</li> </ul>	Creature Container Creature Whistle <ul style="list-style-type: none"> <li>• Vessel construction</li> <li>• 3-d composition—surface design, inscribing</li> </ul>	1a,b,c,d,2a,3a,b,4a,b,c,5a,c
January	Ancient Greek/Roman Mythology Interdisciplinary	<ul style="list-style-type: none"> <li>• Narrative</li> <li>• Compositional</li> <li>• Observational</li> <li>• Mythology</li> <li>•</li> </ul>	Simple perspective techniques—overlapping Depth on 2-d plane Ancient art influences on western art and architecture Greek and Roman mythology characters and symbols	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c