Olean Middle School
Course Name: 7th Grade Musical Exploration
Compiled by: Mrs. J.Thomas-Eustis
Text: Theory for Beginners, Meet the Great Composers, Alfred Theory and Listening, Ed Sueta Recorder Book
Music Alive Magazines
Other resources: CD-Rom for Instruments and Composers

Week	Topic Content	Skills	Concepts	Major Assessments	Learning Standards	Resource
1	Elements of Music (Rhythm and Pitch), Treble Clef notes	Space orientation of notes, aural recognition of high and low, listening to high and low, notation	Rhythm, Pitch,	Listening tests, quizzes,	I	Theory for beginners, Alfred CD-Rom
2	Elements of Music (Melody and Harmony), Treble clef notes, simple duple time	Melodic direction, high and low, beginning recorder B, A, G	Aural recognition, fine motor skills, reading pitches	Vocabulary tests, listening tests	1	Additional lessons of treble notes, recorder book and CD-Rom
3	Elements of Music (Timbre), bass clef notes, simple duple time rhythms,	Keyboard skills, notation, I clap-you play or write or recognize,	Recognizing notes on treble staff, rhythm charts,	Search and find answers, fill in the blank, puzzles, write complete sentences	1 2	Theory for beginners, Alfred Theory and listening
4	Instruments- String and Woodwind Families	Keyboard skills, notation, I clap you play or write, aural recognition of instruments	Fine motor skills, notation, rhythm counting, music reading	Flashcards of notes, flashcards of people and vocabulary words associated with the instruments	1 2	Theory for Beginners bass clef notes, Instrument reading, Alfred Listening and Theory, CD-Rom
5	Instruments- Brass and Percussion, and Listenlog Reference Sheet	Keyboard scales, music reading, aural listening of instruments, notation	Left to right eye reading of music and synthesis of rhythm values, listenlog, and vocabulary of music terms	Quizzes, fill in the blank, write complete sentences, recorder skill playing tests,	1 2	Theory for Beginners bass clef notes, Instrument reading, Alfred Listening and Theory, CD-Rom
6	Baroque Era Classical Era	Keyboard skills, pentatonic scale Grand staff, performing with an accompaniment	Music reading, listenlog, BACH MOZART	Fill in the blank, puzzles, search for answers and write in complete sentences, quizzes	1 2 3 4	Great Composers, Theory For Beginners, "Handel's Last Chance"-video
7	Romantic Era 20 th Century Era	Keyboard skills, rhythmic dictation, whole, half, dotted half, quarter notes and rests	Music reading, listenlogs, BEETHOVEN COPLAND	Flashcards of notes, flashcards of people and vocabulary words associated with Classical era	1 2 3 4	Great Composers Theory for Beginners, "Beethoven Lives Upstairs"-video
8	Beginning History of America Popular Music 1776-1865	Keyboard skills, rhythmic dictation, eighth notes leger line notes, major scale	Music reading, listenlogs, Hymns, Slave Religious Music, Minstrelsy, Campaign Songs	Quizzes, fill in the blank, write complete sentences, recorder skill playing tests,	1 2 3 4	Great Composers, Theory for Beginners
9	Beginning History of America Popular Music 1870-1910	Keyboard skills, rhythmic dictation, ear training from Alfred series	Music reading, listenlogs, March, Ragtime, Country and Classic Blues	Fill in the blank, puzzles, search for answers and write in complete sentences, quizzes,	1 2 3 4	Great Composers, Theory for Beginners
10	Review and Final Exam	Recall and style recognition		Final Exam		