# Olean Middle School Curriculum Map

**Grade Level:** 8th  
**Content:** Arts & Humanities - Art  
**Detailed by Month:** Revised Feb. 2010

<table>
<thead>
<tr>
<th>Month</th>
<th>Topic</th>
<th>Key Concepts</th>
<th>Activities/Demonstrators/Technology</th>
<th>NYS Arts Standards</th>
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</thead>
</table>
| September/Week 1 | Vocabulary | - Describe works of art  
- Analyze works of art  
- Interpret works of art  
- Vocabulary | Contour Drawing: Hand  
Practice without looking at paper  
Negative space (between fingers)  
Positive space (hand)  
Final: Line drawing (keep pencil on paper)  
Drawing proportion | 1a,b,c,d,2a,3a,4a,b,c |
| September/Week 2 | Elements | - Line  
- Shape  
- Form  
- Texture  
- Space (positive and negative)  
- Value (light and shadow)  
- Vocabulary | Pen study: Wildflower  
Practice various textures from nature (rocks, leaves, sand, water, etc)  
Draw selective wildflower (in proportion)  
Vertically show texture in a variety of natural lines  
Wildflower (positive space), empty space (negative space)  
Show value (lightness, darkness)  
1 Point perspective | 1a,b,c,d,2a,3a,d,4a,b,c |
| September/Week 3 | Principles of design | - Repetition  
- Pattern  
- Balance (symmetry and asymmetry)  
- Emphasis (focal point)  
- Contrast (light and dark)  
- Rhythm  
- Proportion  
- Movement  
- Vocabulary | Still life (colored pencils)  
Draw still life with pears (foreground)  
Drapery stripes (background)  
Using colored pencils, fill in entire picture with color  
Show repetition and patterns in background drapery  
Draw objects (pears) in proportion | 1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c |
| September/Week 4 | Varieties of communication | - Identify and describe a variety of art media, processes, and subject matter to communicate ideas, feelings, experiences, and stories  
- Vocabulary | Each grade level will draw an ad for a selected business; ad must represent the business in advertisement. | 1a,b,c,d,2a,3a,c,d,4a,b,c,5a,b,c |
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| October/Week 5 | Two Dimensional media and processes | Tonal Drawings  
Creating a wide range of light to dark tones (Values)  
Still – life arrangements |
| October/Week 6 | Three Dimensional Media and process | Coil pottery  
Roll out coils and apply to base  
All coils must be consistent (thickness)  
Bond coils together  
Use template to guide form  
Fire and glaze |
| October/Week 7 | Subject matters | Creating an abstract (non-objective)  
Lay out a series of lines and shapes (work vertically).  
Do not use a ruler. Vary colors (cool to warm) in shapes. Lines must be thin or thick. Fill in the entire area with color. |
| October/Week 8 | Purposes | Family Crest: Design. Practice on a variety of shield shapes. Select final study for shield. Place name (family), objects, hobby, sports on the design. Work in color (gradually). |
| November/Week 9 | Artist Reference | Chuck Close PPP  
Discussion about Close’s art and how he represented his faces  
Grid drawing technique—proportion  
Paint application showing values in each of the grid areas/shapes  
Painting skills application |
<table>
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<tr>
<th>November/Week 10</th>
<th>Periods</th>
<th>Content</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Renaissance</td>
<td>Impressionism: Effect of light on an object, using watercolors, paint a scene (landscape) at different times of the day. Each painting will be different because of the light (time).</td>
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<td>19th Century (Impressionism, Realism, and Naturalism)</td>
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<td></td>
<td></td>
<td>Vocabulary</td>
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Impressionism: Effect of light on an object, using watercolors, paint a scene (landscape) at different times of the day. Each painting will be different because of the light (time).