

Olean Middle School Curriculum Map

Grade Level: 8th

Content: Arts & Humanities- Art

Detailed by Month

Revised Feb. 2010

Month	Topic	Key Concepts	Activities/Demonstrators/Technology	NYS Arts Standards
September/ Week 1	Vocabulary	<ul style="list-style-type: none"> Describe works of art Analyze works of art Interpret works of art Vocabulary 	Contour Drawing: Hand Practice without looking at paper Negative space (between fingers) Positive space (hand) Final: Line drawing (keep pencil on paper) Drawing proportion	1a,b,c,d,2a,3a,4a,b,c
September/ Week 2	Elements	<ul style="list-style-type: none"> Line Shape Form Texture Space (positive and negative) Value (light and shadow) Vocabulary 	Pen study: Wildflower Practice various textures from nature (rocks, leaves, sand, water, etc) Draw selective wildflower (in proportion) Vertically show texture in a variety of natural lines Wildflower (positive space), empty space (negative space) Show value (lightness, darkness) 1 Point perspective	1a,b,c,d,2a,3a,d,4a,b,c
September/ Week 3	Principles of design	<ul style="list-style-type: none"> Repetition Pattern Balance (symmetry and asymmetry) Emphasis (focal point) Contrast (light and dark) Rhythm Proportion Movement Vocabulary 	Still life (colored pencils) Draw still life with pears (foreground) Drapery stripes (background) Using colored pencils, fill in entire picture with color Show repetition and patterns in background drapery Draw objects (pears) in proportion	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c
September/ Week 4	Varieties of communication	<ul style="list-style-type: none"> Identify and describe a variety of art media, processes, and subject matter to communicate ideas, feelings, experiences, and stories Vocabulary 	Each grade level will draw an ad for a selected business; ad must represent the business in advertisement.	1a,b,c,d,2a,3a,c,d,4a,b,c,5a,b,c

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October/ Week 5	Two Dimensional media and processes	<ul style="list-style-type: none"> Media (crayon, pencil, fabric, yarn, paint-tempera & watercolor-, ink, and pastels Vocabulary 	Tonal Drawings Creating a wide range of light to dark tones (Values) Still – life arrangements	1a,b,c,d,2a,3a,b,c,d,4a,b,c,
October/ Week 6	Three Dimensional Media and process	<ul style="list-style-type: none"> Media (clay, paper mache, found objects, wood, glass, metal, and stone) Processes (Ceramics, sculpture, and architecture) Vocabulary 	Coil pottery Roll out coils and apply to base All coils must be consistent (thickness) Bond coils together Use template to guide form Fire and glaze	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c
October/ Week 7	Subject matters	<ul style="list-style-type: none"> Landscape Portrait Still life Abstract Non-objective Vocabulary 	Creating an abstract (non-objective) Lay out a series of lines and shapes (work vertically). Do not use a ruler. Vary colors (cool to warm) in shapes. Lines must be thin or thick. Fill in the entire area with color.	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c
October/ Week 8	Purposes	<ul style="list-style-type: none"> Ritual (celebration, commemoration) Imitate nature Expressive Narrative Vocabulary 	Family Crest: Design. Practice on a variety of shield shapes. Select final study for shield. Place name (family), objects, hobby, sports on the design. Work in color (gradually).	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c
November/ Week 9	Artist Reference	<ul style="list-style-type: none"> Application and use of rulers Painting concepts and theory Drawing grids Vocabulary 	Chuck Close PPP Discussion about Close's art and how he represented his faces Grid drawing technique—proportion Paint application showing values in each of the grid areas/shapes Painting skills application	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c

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November/ Week 10	Periods	<ul style="list-style-type: none"> • Renaissance • 19th Century (Impressionism, Realism, and Naturalism) • Vocabulary 	Impressionism: Effect of light on an object, using watercolors, paint a scene (landscape) at different times of the day. Each painting will be different because of the light (time).	1a,b,c,d,2a,3a,b,c,d,4a,b,c,5a,b,c