## OLEAN HIGH SCHOOL

**Course Name:** Ceramics  
**Text:** The Complete Book of Pottery Making, Pottery A Beginner’s Handbook, Coiled Pottery, Making Pottery  
**Other Resources:** Art History references, Art Reproductions, Internet

**Grades 9-12**

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<tr>
<th>Month</th>
<th>Topic Content</th>
<th>Skills</th>
<th>Concepts</th>
<th>Major Assessments</th>
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| Sept. | Wedging reprocessing Pinch Method Small clay sculpture Intro. To Throwing | Wedging clay to remove air and moisture, using clay in a solid lump to create a small sculpture that is free of air pockets. Create drawings of proposed sculpture Begin centering on wheel | Develop an understanding of the need for proper wedging and handling through teacher example. Ability to translate drawing of animal into clay sculpture | Sketchbook assignments, wedging technique critiques; both written and verbal | 1. Creating  
2. Knowing and using art materials  
3. Responding to art work | Teacher example Excerpts from Texts listed above |
| Oct.  | Slab Tile Slab Plate Continue throwing | Use of slab roller, carving, bas relief, slump molds Continue developing throwing skills | Able to use slab roller to achieve various thicknesses, use and process clay appropriately. Develop throwing skills to create a cylinder | Sketchbook assignments, students’ artwork, critiques; both written and verbal | 1. Creating  
2. Knowing and using art materials  
3. Responding to art work  
4. Understanding cultural dimensions | See Above |
| Nov./Dec. | Glazing/Finishing Options Slab Vessel Continue throwing | Use of glazes, paints, colored pencils, collage to finish clay pieces. Create multi-sided clay vessel with bas relief carvings | Able to select appropriate finishes to enhance clay piece and communicate artistic message. Able to construct vertically with slabs. Continue to develop throwing skills | Sketchbook assignments, students’ artwork, critiques; both written and verbal | 1. Creating  
2. Knowing and using art materials  
3. Responding to art work  
4. Understanding cultural dimensions | See Above |
| Jan.  | Coil Construction Continue throwing | Use extruder to create coils for a vessel Continue developing throwing skills | Students will understand use of extruder, assembly of coils to create a vessel that withstands firing without cracking. Continue to develop throwing skills | Sketchbook assignments, students’ artwork, critiques; both written and verbal | 1. Creating  
2. Knowing and using art materials  
3. Responding to art work  
4. Understanding cultural dimensions | See Above |
| Feb.  | Coil Construction Continue throwing | Use coils to weave into bowl shape, use molds to create bowl shapes. Continue developing throwing skills | Students will use coils to create open shapes. | Sketchbook assignments, students’ artwork, critiques; both written and verbal | 1. Creating  
2. Knowing and using art materials  
3. Responding to art work  
4. Understanding cultural dimensions | See Above |
<table>
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<tr>
<th>Month</th>
<th>Activity</th>
<th>Description</th>
<th>Skill Focus</th>
<th>Assessment</th>
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<td>Mar./Apr.</td>
<td>Slab/Coil Combined Throwing</td>
<td>Use both techniques to create various sculptures and utilitarian vessels</td>
<td>Students will use knowledge gained about slab and coil construction to create pieces of more personal expression</td>
<td>Sketchbook assignments, students’ artwork, critiques; both written and verbal</td>
<td>See Above</td>
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<td>May</td>
<td>Greek Architecture Sculpture Continue Throwing</td>
<td>Refer to Greek Architecture to create a slab sculpture. Continue Throwing</td>
<td>Interpretation of cultural reference. Translate 2-D value drawing into 3-D clay piece with images utilizing Greek architectural influences</td>
<td>Written critique to determine how effectively clay piece resembles original drawing. Integrity of construction, (firing, final surface treatment)</td>
<td>See Above</td>
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<td>June</td>
<td>Continue Greek project Continue Throwing</td>
<td>Same as above</td>
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**March-April Activity:**
- Use both techniques to create various sculptures and utilitarian vessels.
- Students will use knowledge gained about slab and coil construction to create pieces of more personal expression.
- Sketchbook assignments, students’ artwork, critiques; both written and verbal.

**May Activity:**
- Refer to Greek Architecture to create a slab sculpture. Continue Throwing.
- Interpretation of cultural reference. Translate 2-D value drawing into 3-D clay piece with images utilizing Greek architectural influences.
- Written critique to determine how effectively clay piece resembles original drawing. Integrity of construction, (firing, final surface treatment).

**June Activity:**
- Same as above.
- Same as above.
- Same as above.
- Same as above.

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**Greek Architecture Sculpture Continue Throwing:**
- Continue Greek project Continue Throwing.
- Same as above.
- Same as above.
- Same as above.
- Same as above.

**Understanding Cultural Dimensions:**
1. Creating
2. Knowing and using art materials
3. Responding to art work
4. Understanding cultural dimensions