

Scope & Sequence Creative Crafts				
I-Introduce		P-Practice	M-Master	
LINE	Preliminary drawings for most projects			X
	Use of line weight in printmaking			X
	Use of line weight to create value, emotion, direction		X	X
	Expressive qualities of line (weight, angular, organic, sketchy, broken, etc) using various drawing media (pencil, pastel, charcoal)	X	X	
	Use line to create the illusion of depth or value (cross contour or cross hatch)	X	X	
	Investigate the use of line in Master's works	X		
SHAPE	Geometric vs. Organic shapes		X	X
	Line to create shape		X	X
	Color to create shape		X	X
	Value to create shape		X	X
	Space to create shape (positive and negative)	X	X	
	Discuss and use placement of shapes to create depth and movement		X	X
	Investigate the use of shape in Master's works	X	X	
COLOR	Use of primaries to make all colors	X	X	
	Warm / Cool color		X	X
	Primary / Secondary color		X	X
	Identify and produce Complimentary color schemes (intensity)		X	X
	Identify and produce Monochromatic color schemes (value)		X	X
	Blending and mixing a variety of drawing and painting media	X	X	
	Color to convey Aesthetic Qualities		X	X
	Identify the symbolic use of color by Master's	X	X	
VALUE	Draw lines which change in value		X	X
	Use at least 4 values of light/dark in a composition		X	X
	Use value to distinguish shape/form		X	X
	Use values to express emotion.		X	X
	Discuss contrasting values		X	X
	Discuss how to use value to create the appearance of a 3-dimensional surface in a 2-dimensional work		X	X
	Identify and respond to uses of value in works of art		X	X
	Using pressure, layering, blending (drawing media)		X	X
	Stippling/hatching (tonal)		X	X
TEXTURE	Creating implied texture	X	X	
	Use textural patterns in art work		X	
	Create the illusion of texture with a variety of media and methods		X	X

	Identify the use of various media and techniques by Masters to create texture.X			X	
SPACE	Identity and focus on positive and negative space		X	X	
	Overlapping (create illusion of depth)		X	X	
	Placement (foreground, background)		X	X	X
	Scale/Size relationships			X	X
	Identify the use of space by Master's				X
PRINCIPLES OF DESIGN	Balance	Symmetrical		X	X
		Asymmetrical		X	X
		Radial		X	X
	Variety			X	X
	Rhythm & Movement			X	X
	Contrast/Emphasis/Focal Point			X	X
	Composition (fill the page)			X	X
	Composition (+ - space)			X	X
	Unity			X	X
	Repetition or consistency			X	X
ART CRITICISM	Respond to artwork in writing using appropriate visual language			X	X
	Respond orally to their own work in a constructive manner			X	X
	Respond orally to other student work in a positive and constructive manner.		X	X	
	Respond to artwork of Master's work using appropriate visual language		X	X	
TOOLS & MATERIALS	Demonstrate safe use and care of materials and tools used in drawing				
	Demonstrate safe use and care of materials and tools used in painting (paints, cleaners, solvents)				