## ADV ENGLISH 8 Curriculum Map

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<th>Time Frame</th>
<th>Topic Content</th>
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| 4-6 weeks  | -Pre/post assessments  
- Summer Reading  
Twain & Shakespeare = Satire  
Banned Book Week & Censorship | -Check for understanding/Growth  
- Paraphrasing Reading Comprehension  
- Short & Extended Response Writing  
- Public speaking | OLO’s  
-Vocabulary & SAT Vocabulary practice  
-Theme  
- Point of View  
- Characterization  
- Elements of Plot - Satire  
- Writing Prompts – time writing | **Paired Passage Response**  
* Extended Response – 4 pt. NYS rubric (format from NYS ELA Exam)  
* Reading homework  
* Writing Assignments – Text Analysis Response  
* Quizzes  
* Bell Work  
* Class Discussion  
* Speech/presentation | RL8.1,2,3,4,5 6, 6a,7,9  
RI8.1,3,4,8,9  
L8.5,6  
W8.1a-c, W8.3e  
SL 8.1,8.4-8.5 | OLO Writing Pre-test Novel: *The Adventures of Tom Sawyer*  
Play: *A Midsummer’s Night Dream* |

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| 6 weeks    | “Strange Goings On”  
“I guess when you turn off the main road you better be prepared to see some strange houses.” -Stephen King | * reading comprehension  
* Short Response Writing w/ specific text details (References to page, paragraph or line numbers)  
* Introduce R.A.C.E. strategy (Restate the question, Answer the question, Cite Evidence, Expand/Elaborate)  
* Extended Response Writing using the correct format (introduction, body, conclusion) and including specific text details (references to page, paragraph, or line number), introduction to MLA Works Cited page | * Character Motivation  
* Setting  
* Mood  
* Meaning  
* Tone  
* Characterization  
* plot, elements of plot  
* suspense  
* vocabulary  
* higher order questions  
* theme  
* point of view  
* Pun  
* Allusion  
* Vocabulary – academic and Tier 2 vocabulary | * Homework  
* writing assignments using a 4 point rubric-Response to Literature  
* Short Response writing assignments using NYS 2 point rubric.  
* Quizzes  
* Bell Work & journals  
* Text Analysis Response  
* Vocabulary Quizzes  
* AIR (Accountable Independent Reading)  
* Writing assessment using a 4pt. rubric- Narrative | RL8.1,2,3,4,5 6, 6a,7,9  
RI8.1,3,4,8,9  
L8.5,6  
W8.1a-c, W8.3e  
SL 8.2 | RL  
* Novel “A Wrinkle in Time”  
* “The Third Wish”  
* “The Monkey’s Paw”  
* “The Lady or the Tiger?”  
* “The Bet”  
* “The Legend of Sleepy Hollow”  
RI  
* “Man-Made Monsters”  
* Speech, excerpts from “Nixon: The Meaning of Communism” |
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| 4 weeks    | “Insights”    | * Drawing Conclusions * Comparing texts * Determining Fact vs. Opinion * Read informative non-fiction * Review literary terms * Determine Main idea * Annotating texts | * progressive verbs * subject verb agreement * indefinite, demonstrative, interrogative, reflexive, and intensive pronouns * Pronoun antecedent agreement * Vocabulary – academic and Tier 2 vocabulary * Spelling, grammar, capitalization and punctuation skills and lessons are embedded within the unit and determined by student need. * As per text and teacher generated * 6+1 Writing Traits * Public Speaking | * NYS/ELA Practice tests * NYS ELA Practice tests * OLO Paired Passage Extended Response – 6 pt. NYS rubric * Oral review of the assessment * Homework * writing assignments using a 4 point rubric- Narrative * Short Response writing assignments using NYS 2 point rubric. * Quizzes & open note book quizzes. * Bell Work & journals * Text Analysis Response * Spelling and Vocabulary Quizzes | Common Core RL8.2, RI8.1-6, 8.10 L.8.2, 8.4.8.5,8.6 W8.1a-e, 8.2a-f, 8.4.8.5, 8.10 SL8.1, 8.4&8.5 | RL - Short Stories * “Charles” * “The Ransom of Red Chief” RL - Poetry * “The Road Not Taken” RI *”Letter to Harriet Tubman” *”Harriet Tubman” *Martin Luther King, Jr. Glenville High School speech *”Mother to Son – Langston Hughes Poem *Martin Luther King, Jr. What Is Your Life’s Blueprint **Poetry Out Loud Recitations**
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<td>3 weeks</td>
<td>“Courage and Hope”</td>
<td>* Students will be able to recognize poetry devices.</td>
<td>recognize and understand poetic elements: image, imagery, rhyme, refrain, metaphor, free verse, alliteration, concrete and abstract language, simile, stress, tone, onomatopoeia, repetition, flashback, hyperbole, and analogy</td>
<td>* Writing assignment using a 4 point rubric-Compare and Contrast</td>
<td>RL.8.1,2,3,4,5,6,7,8</td>
<td>* Student-chosen song lyric analysis</td>
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<td></td>
<td></td>
<td>* Analyze narrative poetry</td>
<td></td>
<td>* Homework</td>
<td>RI.8.3.6</td>
<td>“The Charge of the Light Brigade” (The Blind Side)</td>
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<td></td>
<td></td>
<td>* Poetic Form</td>
<td></td>
<td>* Quizzes</td>
<td>L.8.1,2,5</td>
<td>“Paul Revere’s Ride”</td>
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<td></td>
<td></td>
<td>* Rhyme and Rhythm</td>
<td></td>
<td>* Writing Poetry &amp; Text Analysis Response</td>
<td>W.8.1a-e</td>
<td>“O Captain! My Captain”</td>
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<td></td>
<td></td>
<td>* Line with stanzas</td>
<td></td>
<td>* Spelling and Vocabulary Quizzes</td>
<td>SL.8.1a-e</td>
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<td><strong>8 weeks</strong></td>
<td>“The Human Spirit”</td>
<td>* Reading Comprehension * Writing * Research * understand and appreciate dramatization of historical events * Making connections between literature and history * Making predictions and identifying story elements * Short and Extended Response Writing * Annotating Text</td>
<td>*Spelling * Vocabulary *Review Grammar concepts - Active v. passive verbs Gerunds Dangling Participles Informative &amp; Expository Writing</td>
<td>* Bell Work * discussions * writing assignment using a 4 point rubric-persuasive piece/argument piece * Homework * Reading logs, Text Analysis Response * Research Project – Tracking an Iditarod Musher * Class/group discussions * Homework *AIR (Accountable Independent Reading) Assessment</td>
<td>RL8.1,2,3,4,5,6,6a,7,9 RI8.2,3,4,6,7,9 L8.5,6 W8.1a-e, W8.3e SL8.2</td>
<td>RL *“The Call of the Wild and White Fang” – Written Argument <strong>“The King of Mazzy May”</strong> RI *Author Study – Jack London * “A Letter to His Editors” * “The Story of an Eyewitness” *Iditarod History &amp; Facts *”Mush Against Death” (Workbook) *“The Amazing Race” by Stephen Fraser * “The Last Great Race on Earth” Internet Article *<a href="http://www.iditarod.com">www.iditarod.com</a></td>
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| **6 weeks** | “Rising to Challenge” (NYS ELA Exam Review) “You must do the things you think you cannot do.” -Eleanor Roosevelt | * understand and appreciate an autobiography of historical events * Making connections between literature and history * Nonfiction connections * Research * Short and Extended Response Writing * Annotating Text | * discuss the impact of the Holocaust * dialogue, setting, plot, conflict, allusion, characterization * work together to express ideas visually *vocabulary development *Spelling, Word Choice | *class discussions * written responses to play (short and extended) * Text Analysis Response * class/group discussions * Homework * Social Studies-aligned research project * Test * Vocabulary & Spelling Quiz *Study Guide Work *NYS ELA Exam *AIR (Accountable Independent Reading) Assessment | RL8.1,2,3,4,5,9 RI8.1,2,3,4,5,6,7 L8.1,2,3,5 W8.1a-e,4 SL8.1a-e,2,4 | RI *Pre-Reading Selections – A Diary from Another World (textbook) *“Who Was Anne Frank?” *Excerpts from Night **Anne Frank: Diary of a Young Girl** | * ‘from The Last Seven months of Anne Frank” * from All but My Life” RL *NYS ELA Exam
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<td>* Reviewing all material covered throughout the year minus the ELA assessment</td>
<td>* short stories</td>
<td>* poetry</td>
<td>* homework</td>
<td>* AIR (Accountable Independent Reading) Assessment</td>
<td>Review Materials</td>
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<td>4 weeks</td>
<td>* poetry</td>
<td>* historical fiction</td>
<td>* drama</td>
<td>* class review games</td>
<td>* Final Exam</td>
<td>* Inside out and Back Again (Vietnam – Module 1 excerpts)</td>
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<td>* drama</td>
<td>* homework</td>
<td>* discussion</td>
<td>* OLO Paired Passage Extended Response – 4 pt. 6+1 rubric</td>
<td>* AIR (Accountable Independent Reading) Assessment</td>
<td>* Inside out and Back Again (Vietnam – Module 1 excerpts)</td>
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*Actual order of units is at the discretion of the teacher and determined by availability of materials.*

**Writing Workshops are used to address writing skills, process, and drafting of formal pieces, as well as journal prompts.**

***Sustained Silent Reading time allows for Accountable Independent Reading and journaling.***

**Frequently Used Resources**
- www.nysed.org - practice tests, exemplars
- www.english.org - updated Common Core materials
- www.readworks.org - reading comprehension pieces
- www.mcdougallittell.com - textbook publishing company
- www.ushmm.org - Anne Frank
- Ruth Culham’s 6+1 Writing Traits
- The Language of Literature textbook and video collection
- Gruber’s Complete Preparation for the New SAT (Review Book)

Advanced Summer Reading - *The Adventures of Tom Sawyer* with reading journal and nonfiction tic-tac-toe activities
Covered throughout the year (one per marking period):

- *Little Women*
- *White Fang*
- *Old Man and the Sea*