

HIGH SCHOOL CURRICULUM MAPPING			
<b>SUBJECT:</b>	ART		
<b>COURSE:</b>	Art 2 – Art 2 has the same curriculum as Art 1. Projects are further explored and developed with a more skilled approach and higher expectation of compositions.		
MONTH	CONTENT	SKILLS	ASSESSMENT
<b>AUG</b>	Introduction to the <b>Elements of Design</b> – all 6  The element of <b>LINE</b> <ul style="list-style-type: none"> <li>• Horizontal</li> <li>• Vertical</li> <li>• Diagonal</li> <li>• curved</li> </ul>	<ul style="list-style-type: none"> <li>• Contour Drawing</li> <li>• Line arrangement in 3 mediums.</li> <li>• Cross hatching technique</li> <li>• Compositions with line variations.</li> </ul>	Self Critiques  On-going Portfolio Assessment
<b>SEPT</b>	<b>LINE</b> continued...	<ul style="list-style-type: none"> <li>• Interpretations of a famous artist.</li> <li>• Linear Perspective – 2 pt</li> <li>• Asian Art – pen and ink</li> </ul>	Self Critiques  On-going Portfolio Assessment
<b>OCT</b>	<b>LINE</b> continued...  Introduction to <b>COLOR</b>	<ul style="list-style-type: none"> <li>• Parallel line drawings</li> <li>• Calligraphy</li> <li>• Cartooning</li> <li>• Color Chart development</li> </ul>	“ “  Color Analysis Survey
<b>NOV</b>	<ul style="list-style-type: none"> <li>• <b>COLOR</b></li> <li>• Primary</li> <li>• Secondary</li> <li>• intermediate</li> </ul>	<ul style="list-style-type: none"> <li>• Tempera painting tech.</li> <li>• Pastel techniques</li> <li>• Watercolor techniques</li> <li>• Aquarelle techniques</li> </ul>	Self Critiques  On-going Portfolio Assessment
<b>DEC</b>	<ul style="list-style-type: none"> <li>• Neutral</li> <li>• Monochromatic</li> <li>• Complimentary</li> <li>• Cool/Warm</li> <li>• Shades/Tints</li> </ul>	<ul style="list-style-type: none"> <li>• Color Expressionism</li> <li>• Impressionism</li> <li>• Acrylic paint techniques</li> </ul>	“ “
<b>JAN</b>	The Elements of <b>SHAPE and SPACE</b> <ul style="list-style-type: none"> <li>• Positive Space</li> <li>• Negative Space</li> </ul>	<ul style="list-style-type: none"> <li>• Patterns</li> <li>• Design – geometric and free form</li> <li>• Cubistic compositions</li> </ul>	“ “  Expressive Essay
<b>FEB</b>	<b>SHAPE and SPACE</b> continued... <ul style="list-style-type: none"> <li>• Positive Shapes</li> <li>• Negative Shapes</li> <li>• Balance</li> </ul>	<ul style="list-style-type: none"> <li>• Abstractions</li> <li>• Symmetric compositions</li> <li>• Asymmetric compositions</li> </ul>	Self Critiques  On-going Portfolio Assessment
<b>MAR</b>	Introduction to the Element of <b>TEXTURE</b> <ul style="list-style-type: none"> <li>• 3 – dimensional design</li> </ul>	<ul style="list-style-type: none"> <li>• Collage</li> <li>• Paper Sculpture</li> </ul>	“ “
<b>APR</b>	<b>TEXTURE</b> continued...	<ul style="list-style-type: none"> <li>• Relief Sculpture</li> <li>• Slab pots or pinch pots</li> <li>• Clay Sculpture</li> <li>• Plaster Sculpture</li> </ul>	“ “
<b>MAY</b>	<b>Student Art Exhibit</b>	<ul style="list-style-type: none"> <li>• The displaying and exhibiting of work.</li> <li>• Matting and Framing</li> </ul>	Self Critiques Culminating Portfolio Assessment. Student exhibit as culminating activity.