

Art

(20 Weeks AB day rotation)

Grade 6

Month	Topic Content	Skills	Concepts	Major Assessments
February	- Pencil drawing -Wayne Barlowe studies Cezanne, Magritte, Fish, Druer, varied Still-Life references	-Drawing, invention, creativity/ discursive -Value/full/spectrum/light to dark -Pattern development Analysis and synthesis of practiced skills -Perceptual/observation skills	--Elements of art: line, shape, value, form -Principles of design - real to surreal to sci-fi to fantasy perspective -Formalism	-1 final still life pencil drawing with classroom critic and discussion with students
4 Days	-Weather composition	-Create imaginary event -Composition of colorpens, lines, shapes, patterns, and textures	-Image symbolism -Symbol as expression -Line, color, pattern, texture	-2 drawings: Pen
March	-Flower Composition -Georgia O'Keefe -Elements of art -Principles of design -Color theory -Composition	-Develop symmetrical compositions -Identify analogous colors -Water colors - bio/geo	-Analogous colors -Biomorphic shapes -Symmetrical compositions	-1 final composition
1 Week	-Personal myth	-Imaginary event/character -Colored pencil composition -Detail of fact in visual and written form	-Understanding myth -Create imaginary character	-1 final image with hundred word story
2 -3 Days	-Art inquiry and criticism	-Discursive -Observational -Analytic -Interpretive	-Understanding and analyzing a work of art -Aesthetic judgment	-Verbal and written critique
April	-Northwest coast totem _Native American Art and Artifacts -Hopi Indians	-Drawing -Color pencils -Using composition with: 4 colors Specific motifs Symmetry Paints and painting techniques	-Cultural studies -Form lines -Asymmetrical -Animism -Motifs/cultural	-1 12 x 12 colored pencil drawing or painting or 12 x 18 color depiction

Please note that for the most part, the content and skills categories are covered during the semester for all students. Some projects and materials can differ from time to time, but the concepts and skills will be constant.

Olean Middle School
401 Wayne St.
Olean, NY 14760

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May	-Ceramic construction	-Clay construction -Slab/coil technique -Surface enhancement on 3D work	-Vessel Construction - 3D composition: Coil Slab -Surface design: Inscribing Glazing -Line, color, form	-1 glazed ceramic vessel
June	-Landscape "Simple Perspective"	-Conceptual thinking -Landscape techniques	-Spatial -3 dimensional -Simple perspective techniques -Pattern, line, color	-1 final 12x18 drawing using pens and crayon
June	-Ancient Greek/Perspective -Myth composition -Interdisciplinary	-Observational -Compositional -Narrative -Crayon-pen technique	-Simple perspective techniques -Depth on 2D plane -Figure/Ground -Ancient Greek influence on Western art -Greek Myth Characters and Symbols	-1 final color composition
<p style="text-align: center;">The content information below is intended for classes that have completed all the the required 6th Grade assignments.</p>				
-Flip Cards	-Animation techniques -Drawing	-Movement in time and space -Animation -Persistence of vision	-4 x 6 25 card flip-card book	Create a flip book
1 Week	-Printmaking	-Combine colors from multiple plates -Complete composition -Register colors -Inking and Printing skills	-Color theory -Reverse image -Print editions	-Completed edition of 6 prints

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