# Art

(20 week)

## Grade 8

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| September | -Drawing/Image  
-Construction  
-Using abstract and representational ideas | -Make abstract composition using line, shape, value, symbol  
-Repertoire/represent drawing of a selected work of art | -Elements of art  
-Surface and depth (sign/symbol)  
-Meaning  
-Structure/composition of works of art | Final Drawings:  
Abstract Work  
Copy of a Master Work |
| October | -Pictographic and phonographic communication i.e. calligraphy and illustrations (words, pictures)  
-East/West philosophies | -Roman and Chancery style calligraphy  
-Border designs  
-Pictograph using ink or water color | -Line, Pos/Neg  
-Space  
-Color  
-Shape | -Final project with quote, illustration, border design  
-Practice work |
| November | -Computer illustration using paintbrush software and Metacreations painters and or similar program. | -Cut/Paste/Save  
-Font use  
-Menu: draw, drag, spray, erase, fill, enlarge etc.  
-Print image on ribbon, spray jet or laser printers | -Visual problem solving using digital technology | -Two-three printed images.  
-Visual sighting of screen images |
| December | -Acrylic painting  
-Media center research  
-Landscapes | -Mix paints i.e. primary colors, black and white.  
-Paint application  
-Composition construction in color, shape, value/photos as guide | -Color theory  
-Color mood... meaning of  
-Landscape symbolism | -Value chart of primary colors.  
-Painting  
-Media Center Report |
| January | -2-Pt. Perspective | -Draw structures in correct 2-pt  
-Final stage of middle school perspective inquiry | -Scientific perspective  
-Structuring the world. | -Work of art/architecture.  
-Designed/drawn in correct perspective |

Please note that for the most part, the content and skills categories are covered during the semester for all students. Some projects and materials can differ from time to time, but the concepts and skills will be constant.