

National Visual Arts Standards are as follows.

1. Understanding and applying media, techniques, and processes
2. Using knowledge of structures and functions
3. Choosing and evaluating a range of subject matter, symbols and ideas
4. Understanding the visual arts in relation to history and cultures
5. Reflecting upon and assessing the characteristics and merits of their [a student's own] work and the work of others
6. Making connections between visual arts and other disciplines

Curriculum Objectives:

- **HISTORICAL, CULTURAL, AND SOCIAL CONTEXTS**
(NEXT GOAL)

Students will:

Compare and contrast various forms of artistic expression associated with specific groups of people, geographic regions, or time periods.

Investigate processes and beliefs used by various cultures and institutions, past and present, to create works of art.

Discover common subjects, ideas, and themes in art forms from different cultures.

Speculate about a work of art, i.e. who made it; what materials, techniques and skills were used; its intended purpose/audience; and how it was used.

Discover how an object is similar in function but different in structure due to who made it, materials used, and how and when it was made.

Use a variety of sources to gain an understanding of an artist and/or arts form.

Study a variety of cultures and times to discover how arts forms have been transmitted from one generation to another.

Identify the impact the scientific and social events have had on the ideas expressed through arts forms.

Examine the similarities and differences of how various arts forms influence and/or express an idea or event.

Identify the cultural clues found within arts forms and events

- **PERSONAL EXPRESSION AND PRODUCTION**
(NEXT GOAL)

Students will:

Produce/explore works of art based on their environment

Combine the elements of two or more arts forms to communicate ideas or information.

Control a variety of materials, tools techniques and processes while creating works of art.

Recognize how technical elements affect works of art.

Connect ideas, materials, processes and techniques while creating works of art.

Develop and use personal and established criteria to evaluate work in process and the final product.

Assess, revise or adjust art products through a reflective process.

Communicate information about an idea or event through one or more art forms.

Create art works using procedures borrowed from other cultures.

Design and use procedures to test the suitability of various tools, techniques, processes, and materials for different purposes or effect

- **ART CRITICISM: (NEXT GOAL)**

Students will:

Investigate ways artists get ideas.

Describe how artists use materials, tools, images, and ideas to create works of art.

Compare and discuss works of art based on similar sources of inspiration.

Perceive and describe differences in art works that have the same subject.

Examine an artwork and speculate how different artistic choices would change the meaning of the work.

Use art vocabulary when talking and writing about works of art.

Critique a work of art to find meaning and provide support for conclusions made

- **NATURE AND MEANING OF THE ARTS (AESTHETICS):**

Students will:

Explain why people create art forms.

Identify and describe the roles of artists in various settings, cultures, and time periods.

Discover how a group's beliefs and values are reflected in its art forms and stylistic choices

Discuss and analyze criteria that determine value.

Investigate works of art from multiple perspectives.