

OLEAN HIGH SCHOOL

Course Name: Studio Art

Text: Art In Focus

Other Resources: Art History references, Art Reproductions, Internet

Grades 9-12

Month	Topic Content	Skills	Concepts	Major Assessments	Learning Standards	Resource/Text Page
Sept.	Elements of Art Line, shape, color, value, texture, space, and form	Drawing from direct observation using a variety of techniques, color theory, vocabulary	Develop an understanding of the use of Elements through Art History: cave painting, Picasso, Fauvism, etc.	Sketchbook assignments, students' artwork, critiques; both written and verbal	1. Creating 2. Knowing and using art materials 4. Understanding cultural dimensions	Art in Focus Chap. 2, pg. 26
Oct.	Principles of Art Rhythm, unity, movement, emphasis, contrast, pattern, and balance	Implementation of elements utilizing the principles through drawing and painting	SAME AS ABOVE	Sketchbook assignments, students' artwork, critiques; both written and verbal	SAME AS ABOVE	Art in Focus Chap. 2, pg. 40
Nov.- Dec.	Aesthetic Qualities Imitationalism, formalism, and emotionalism	Development of visual vocabulary to facilitate self expression	Able to select Elements, Principles, Aesthetic Qualities that reflect & enhance self-expression in 2-D format	Sketchbook assignments, students' artwork, critiques; both written and verbal	1. Creating 2. Knowing and using art materials 3. Responding to art work	Art in Focus Chap. 5, pg. 109
Jan.	Value Drawing Value Scale Circle shading, white object value drawing	Develop fine motor skills to shade from light to dark	Students will understand that value is used to portray 3D in 2D space	In-class drawing exhibiting successful use of 10 values	1. Creating 2. Knowing and using art materials	Art in Focus Chap. 2 Pg. 27,28, 30-31
Feb.	Greek Architecture Value Drawing	Translate written image ideas into line drawings, to be used in 9" sq. composition, completed in value	Elements of Greek Architecture: Pediment, Column, Frieze, Capitals	Written test 30 thumbnails 9" value drawing	1. Creating 2. Knowing and using art materials 4. Understanding cultural dimensions	Art in Focus Chap. 8, pg. 162
Mar.	Clay Tile including pediment & columns	Carve clay tile, columns, frieze, assemble to create 3-D form	Translate 2-D value drawing into 3-D clay piece	Written critique to determine how effectively clay piece resembles original value drawing	1. Creating 2. Knowing and using art materials	Art in Focus Chap. 8, pg. 162, Internet
Apr.	Clay Vessel (Effigy Pot)	Translate written image ideas into value drawings, To be used to create a 3-D form.	Interpretation of cultural reference. Translate 2-D value drawing into 3-D clay piece with human or animal characteristics	Written critique to determine how effectively clay piece resembles original value drawing. Integrity of construction, (firing, final surface treatment)	1. Creating 2. Knowing and using art materials 3. Responding to art work 4. Understanding cultural dimensions	Visuals Internet Student research for imagery

May	Book Project (Research) (Select one Theme:1.Artist or Art Movement, 2. Destination, 3.Career, 4. Historical or Inspirational Personality 5. Family Tree-History)	Create drawings utilizing Elements, Principles, and Theories for selected theme	Deeper knowledge of theme selected, self awareness and expression through use of Elements, Principles, Theories	Creation of preliminary drawings as per stated criteria. Written proposal and diagram of student's proposed thematic choice.	1. Creating 2. Knowing and using art materials 3. Responding to art work	Art in Focus: Chap. 2, pg. 26- 40, 109 Previous homework Internet Photographs Student Examples
June	Book Project (Final Exam)	Proficiency in drawing, design, composition and creative problem solving.	Demonstrate knowledge gained through the year: Elements, Principles, Theories	Written critique of project including knowledge of Elements, Principles, Theories of art. Production of Book	1. Creating 2. Knowing and using art materials 3. Responding to art work	Art in Focus: Chap. 2, pg. 26- 40, 109 Previous homework Internet Photographs Student Examples