

6-9 grade Art Curriculum Map

multi-grade framework building visual language, experience with a variety of art media and inter-disciplinary tie-ins. Framework is left flexible to be able to work with other disciplines and utilize space and resources as available.

6th--2x week

silhouette self portraits--identity
figure drawing--shapes and proportion
portraiture--shapes and proportion
Day of the Dead project-rituals and holidays
clay "fossils"-humanities tie-in
collage-craypa design-positive/negative design concepts
holiday activities--card, jewelry, craft
block printing cloth design--inspired by Ashanti or India
ancient Egypt project
Chinese calligraphy and landscape painting
"prayer flags" Tibet inspired
collograph mixed media printing, Bearden city theme
paper relief sculpture
Greek inspired mosaics
Book illustration, mythology

7th--1x week

silhouette self portraits-2-sided identity
Day of the Dead sculpture-rituals and Holidays
painting--color mixing and brushstrokes
calligraphy--art of the the written word
carving, wood burning--totem and mask traditions
mixed media wire sculpture-figure study
carving, wood burning--totem and mask traditions
perspective drawing-3-D realism

8th--1x week

charcoal portrait--understanding value in drawing
pop-up book, oral history
clay sculpture--face vessels
graffiti project (student developed and taught)

perspective drawing-3-D realism
wire sculpture
figure drawing or political cartoon
sketching outside

9th--2x week

painting--color mixing and brushstrokes
Day of the Dead sculpture
Chinese calligraphy and landscape painting
“Tolerance” wood sculpture
Illuminated manuscript calligraphy
Bearden collage
prayer flags
drawing: pastel portraits then clay, mood/expression/shading from source,
Haring icons or comic pen techniques(personal experience)
watercolor/ pencil surrealism
fashion or jewelry
print unit
community service posters (graphic) with humanities unit
environment book illustration with science humanities units
sketching outside